**BU Fanfare Drum Major Routine Break Down**

1. Section One

* Begin at “home” position: right hand on bolts of mace in line with right shoulder, left hand ¾ down the mace in line with left hip, elbows out/not clingy to sides
* Count 8: right handed rifle spin/left leg cross in front of right- touches the ground on following count (count 1)
* Count 1: catch mace in right hand and begin roundhouse while turning in place over right shoulder
* Count 2: follow the mace around, 180 degrees of turn complete (facing the back)
* Count 3: follow through with a right handed flourish, complete 360 degrees of turn (facing front again)
* Count 4: mace is flat, right hand palm facing down, left hand palm facing up
* Count 5: push up tip side of mace up and clockwise
* Count 6: release mace from right hand with a thumb flick
* Count 7: catch mace with right hand at bolts into a right handed flourish
* Count 8: complete flourish
* Count 9: release mace into a single toss
* Count 10: catch at home position
* Count 11: rest
* Count 12: prep for prop spin

1. Section Two

* Count 1: beginning of prop spin (dome down)
* Count 2: continue prop spin (dome down)
* Count 3: continue prop spin (dome down)
* Count 4: left hand flourish
* Count 5: behind the back exchange (dome up, left hand on closest to dome, right hand just below the left, both palms facing away from your back)
* Count 6: complete roundhouse
* Count 7: prop spin (dome down)
* Count 8: continue prop spin (dome down)
* Count 9: right hand pop-up (simultaneously bring right food out and rotate 90 degrees to the left, ankles should end up in line, body should end facing 90 degrees left of where you started)
* Count 10: plunge mace between legs (your upper body will have to hinge at the hips while doing this)-> grab mace with left hand on count 10 once the mace is through your legs
* Count 11: follow the mace around to face the front again, prop spin (dome down on count 11)
* Count 12: continue prop spin (dome down)
* Count 13: continue prop spin (dome down) into right handed roundhouse
* Counts 14 and 15: complete right handed roundhouse
* Count 16: thumb flick mace and catch flat with arms extended down (right hand palm down, left hand palm up)

1. Section Three

* Count 1: bring mace above head, still parallel to the ground, arms extended (left hand will rotate so both palms end up facing outward)
* Count 2: step forward with left foot while mace comes down to flat again (left hand is gripping mace the entire time, guiding it down while the right hand releases the mace- the mace end up resting on the wrist/back of the hand)
* Counts 3 and 4: hold
* Count 5: pivot over right shoulder, as you do this release left hand from mace- raise right arm up and over your head
* Count 6: (facing the back) right hand rotates and grabs mace palm down, left arm straight out to the side perpendicular to your body, left hand makes a fist
* Count 7: right handed flourish while simultaneously rotating back to front over your right shoulder
* Count 8: rifle spin ending in “money-hand” position- mace is vertical (dome pointing up, tip down), right hand grabs mace at bolts with thumb down and palm out, left hand secures mace in wedge between thumb and first finger and palm up
* Counts 1,2,3, and 4: hold this money-hand position
* Count 5: toss
* Count 6: catch at home (if throwing a single)
* Count 7: catch at home (if throwing a double)
* Count 8: catch at home (if throwing a triple)

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| \*Please note: We want you to throw what you are comfortable with. Sloppy but higher tosses are not worth more points than clean singles. |